

## **Awards**

The Kassel Documentary Film and Video Festivals awards prizes in three different categories to films, videos and installations which have been selected for the festival program. Prize money totalling 12,000 € as well as a production grant will be awarded to participating authors and artists. Independent juries decide upon the winners. The juries' decisions are final.

### **Golden Key – Young directors competition documentary film**

The Kassel Documentary Film and Video Festival perceives itself as a lively forum enabling the presentation and discussion of documentary work. The importance of young film talent for the festival is appreciated by the prize called "The Golden Key". It is supported by the City of Kassel and endowed with **5,000 €** for an outstanding documentary work of a young director. Eligible documentaries are works of all film and video formats as well of all running times, whose directors have not surpassed their 35th birthday at the time of the completion of the submitted work. The selection committees will nominate works of the festival program for the award. The Golden Key is listed as an officially authorized competition by the German Federal Film Board (FFA). Films with a duration of up to 30 minutes can collect five points for financial support of the FFA by participating in the competition.

### **Golden Hercules – Regional competition**

All formats and genres suitable for the big screen may take part in the competition for the "Golden Hercules". Installations and Internet projects will not be taken into consideration. The prize is sponsored by the corporate communications company Machbar GmbH and endowed with **3,500 €**.

Eligible for the regional competition:

- directors living in Northern Hesse or
- directors studying at Kassel University, the Kassel College of Arts and Design, or a comparable media institution in Northern Hesse or
- projects which have been realized or produced in Northern Hesse.

Works that fulfil at least one of these criteria are automatically nominated for the "Golden Hercules". Works of directors that have won the award in the past, are automatically excluded from the competition.

An nomination for exceptional documentary works from the Golden Hercules for the Golden Key competition is possible.

### **Golden Cube – Exhibition Monitoring**

The "Golden Cube" awards the best media installation of the exhibition Monitoring. It is sponsored by the software company Micromata GmbH with **3,500 €** in prize money. All installations displayed in the course of the exhibition are automatically nominated for this prize.

### **junges dokfest: A38-Production-Grant Kassel-Halle**

For the grant, the selection committees of the festival nominates works from the festival program, primarily from the junges dokfest section. In addition to that, three adolescents are part of the jury to assess, whether the films appeal to a young audience. The grant aims to promote artistic films and media talents and to give a young audience an understanding of documentaries. This requires not only an interest in the genre but also an understanding of the specific visual language as a form of media literacy. The promotion of these skills is the goal of the project junges dokfest, which was established in 2009.

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The grant is awarded from the long-term cooperation partners Kassel Dokfest, Werkleitz – Center for Media Art, the Medienanstalt Sachsen-Anhalt and the Regulatory Authority for Commercial Broadcasting in Hesse. The four “mentors” stand for the promotion of cultural cinematic works and media art as well as for teaching media literacy. The scholarship, which lasts for up to two months, is endowed with up to **3,000 €** for accommodation and up to **1,000 €** for travel costs. Additionally, the grant receiver is granted another **4,000 €** allowance in kind, which can for example be used for modern HD production equipment (camera, editing, etc.) at Werkleitz – Center for Media Art, which also provides professional and logistical advice. For more information: [www.werkleitz.de](http://www.werkleitz.de).

The grant receiver is free to choose the topic of the work to be produced, whereby the new cinematographic work should in particular interest and delight the young audience. In best case, it will be used for the artistic and media educational work with adolescents.